

# Children's Newspaper

Every Wednesday—Fourpence

27th May, 1961

## SCHOOLBOY PIANIST WHO IS PLAYING HIS WAY TO FAME

Michael Roll is a schoolboy pianist who started his concert career six years ago, when he was only eight, and has already played with some of the biggest orchestras in the country and faced the microphone of TV and Radio with outstanding success. The other day he paid his first holiday visit to London and a CN reporter went along to have a chat with him.

THOUGH Michael Roll's life is dedicated to music there are many other claims on his time just now. If he wants to get on he has got to be busy.

A sturdy chap from Leeds in the thick of his school career—he will be 15 in July—Michael seems to have his head pretty firmly fixed on his shoulders. Piano practice has to be fitted in somehow with school work and school games, and the days are all too short.

"I suppose I can average about an hour's practice a day" said Michael, "depending on how much homework I've got. Then



sometimes I can practise at school; there's a good Bechstein grand in the school hall."

"When can you fit that in?" I asked.

"In the dinner hour," answered Michael—"after I've had mine."

On the subject of games he was philosophic—evidently a willing rather than a skilful player.

"Cricket's all right," he said. "As for football—well we play rugby and they always put me in the scrum because I'm heavy and am useful leaning on it. When the ball comes to me they all yell DO SOMETHING WITH IT."

He gave me a quick smile.

"Well, you know, they're all so much better at doing something with it than I am that I usually just let them have it."

"Any other games?" I asked him.

"Yes," answered Michael. "There's cross-country running. I can run quite a long way—given the time. The games master usually lets me have ten minutes start so that I get back not much more than ten minutes after the others. You see, he likes to go home about four."

Of course Michael started learning music early.

"I began tinkling when I was about three," he remembered, "and then one day Mother was playing some Schubert and I tried to copy her. And I made such a horrible noise that she thought I'd better have piano lessons. Then when I was six Miss Fanny Waterman took me on as a pupil and—well, I really owe it all to her."

### No time wasted

Michael settled into his musical stride without wasting any time. At the age of eight he began playing at the Leeds Midday Concerts, and he was still only ten when he made his first appearance with an orchestra—the Birmingham Symphony.

At twelve he played the Schumann concerto with the National Youth Orchestra conducted by Sir Malcolm Sargent at the Royal Festival Hall; and he performed it again with Sir John Barbirolli and the Hallé, and with the Royal Liverpool Philharmonic under John Pritchard. Recently he broadcast Beethoven's Third Piano Concerto with Vilem Tausky and the BBC Concert Orchestra.

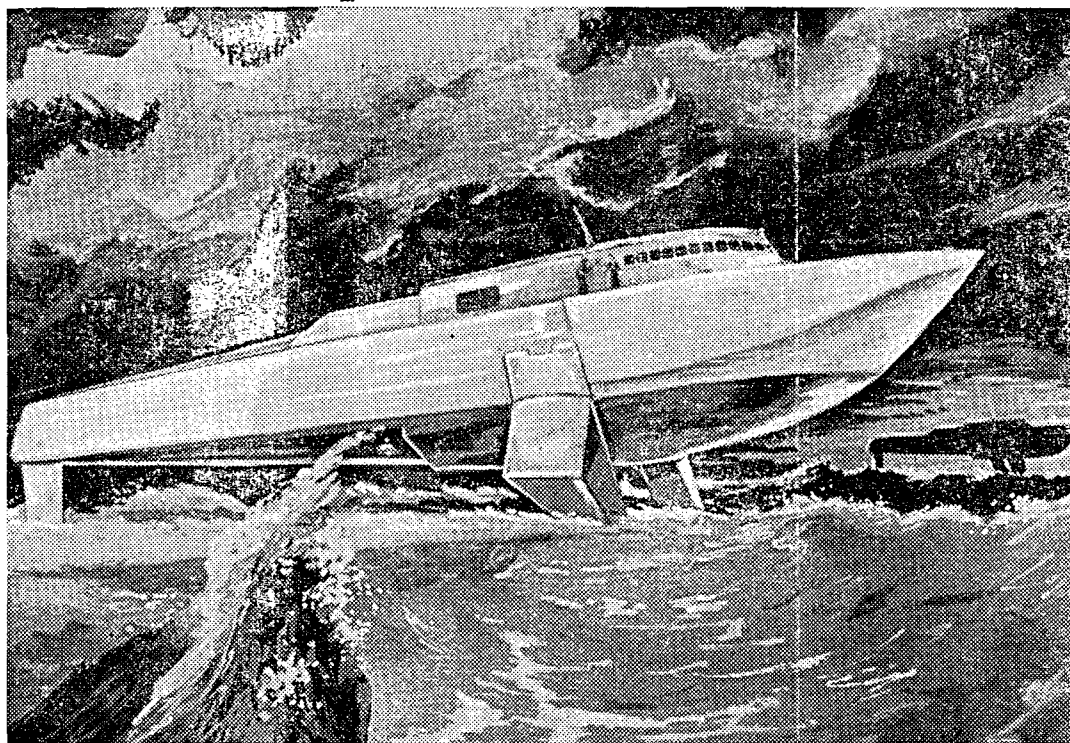
### Free year

In the last twelve months he has appeared four times on TV. Now he says he wants a year free to get through exams at school and to extend his repertoire and do a lot of practice.

"I take my G.C.E. next term," he said, "so it's back to school next week. Latin," he added— "Physics! . . ."

Michael Roll is surely going a long way.

## 100 mph OCEAN LINER



An artist's impression of the hydrofoil liner due to be launched next month

ATLANTIC crossings taking only a day may be heralded shortly by the trials of a massive hydrofoil passenger vessel able to skim across the sea at 80 knots.

The craft, being built by a company on the outskirts of New York, resembles a seaplane hull, with twin, wing-like hydrofoils protruding from struts beneath. As the vessel gains speed these miniature wings will raise the hull five feet out of the water, freeing it from drag caused by the waves and enabling it to move faster and more smoothly than conventional ships.

The ship measures 104 feet from stem to stern and is capable of carrying 100 passengers. Power is

supplied by a combination of aircraft jet engine and a gas turbine. The hydrofoils are retractable, allowing the vessel to operate when necessary in very shallow water.

The theory of the hydrofoil is not a new one. In fact, the first practical demonstration was given in 1905 when an Italian engineering professor, Enrico Forlanini, fitted foils to a small boat which he "flew" across Lake Maggiore at 40 m.p.h.

There are now more than a score of medium-size hydrofoils in service on Swiss, Italian, Canadian, and Russian rivers and lakes. The best-known passenger service operated by hydrofoils is the

45 m.p.h. ferry across the straits of Messina, between Italy and Sicily. But the hydrofoil pictured here is the first designed for open sea operation.

Naval architects agree that the hydrofoil has a long way to go before it is fully developed. It has great promise, however, and it is foreseen by shipping operators as a quicker and cheaper means of conveying passengers and parcels around a coastline or along waterways than road or rail transport. Many operators believe that transocean crossings are not very far away. Giant hydrofoil liners will, they claim, make the trip from New York to Liverpool in only 24 hours.

## FORTUNE UNDER FLOORBOARDS

A tin containing £2,700 was found last year under the floorboards of a shop in Melbourne, Victoria. The shop was being renovated at the time and the money was handed over to the authorities.

Now a Melbourne court has ruled that the money can go to the finder, a 16-year-old apprentice named Roy Manning; and he has decided to spend it on a better home for his parents.

## Switching on to avoid hold-ups

Australian motorists can now receive up-to-the-minute broadcasts describing traffic conditions in and out of the large cities.

Aircraft patrol the main routes during the rush-hours and send messages to one of the broadcasting stations which passes on the information as part of the normal service. Drivers can thus be warned of hold-ups and vary their route accordingly.

## Just dandy for the Town Crier



Mr. Alfred Howard, Town Crier of the London borough of Lambeth, is so busy that he has bought himself a scooter. With uniform and bell he carries on the old tradition, but at present-day speed.



# The Case of the Reluctant Peer

By the CN Parliamentary Correspondent

Mr. Anthony Neil Wedgwood Benn, second Viscount Stansgate, has passed into parliamentary history as "the reluctant peer."

For more than six years he has been fighting a legal battle to give up his rights to a peerage which, his eldest brother having been killed on active service in 1944, was to pass to him on the death of his father.



Mr. Wedgwood Benn with his wife and seven-year-old son Hilary

THE first Viscount Stansgate, a former Air Minister, died last November at the age of 83. He sympathised with his second son's wish to renounce the title, but failed to persuade the House of Lords to pass Bills permitting him to do so.

Thus when his father died six months ago Mr. Benn, refusing to succeed him in the peerage, continued to call himself "Mister" and appealed to the Committee of Privileges of the House of Commons. This appeal failed, too. So Mr. Benn appealed to the electors.

He had been Labour M.P. for South-east Bristol since 1950. Under present law he ceased to be an M.P. on the day his father died. But there is nothing to prevent a peer from seeking election to the Commons.

## Standing but not sitting

On 4th May he was elected by South-east Bristol with a remarkable majority of more than 13,000 votes. And this despite the fact that although a peer is allowed to stand for the Commons he is not allowed to sit in the Commons. (The titled Members of the Commons, such as Viscount Lambton and Viscount Hinchinbrooke, are the sons of earls, peers of a higher rank, who have a seat in the House of Lords. Such Members, on succeeding to their father's title, must automatically resign from the Commons.)

Four days after his election, Mr. Benn tried to take his seat in the Commons. But in a piece of parliamentary ceremonial unparalleled in recent years he was

met by the Principal Doorkeeper, who announced that on the Speaker's instructions he must prevent Mr. Benn from entering the chamber, if necessary by force.

On hearing this, Mr. Benn left. Inside the chamber Opposition M.P.s pressed the Conservative Government to admit and "seat" Mr. Benn. Their attempt was defeated, but with an understanding that the issue of Lords reform will now be taken up with this matter in mind.

## Wilkes and Liberty

The strange case of 36-year-old Mr. Benn has unusual features. Firstly, it is not unknown for a peer to get permission to give up his title. There are 18 such cases on record. But the last was back in the reign of Charles I and none of those peers sought to renounce his title because he wanted to sit in the Commons.

As for a member being barred from the Commons—well, there are several such cases. The most notorious was that of John Wilkes, regarded by the people of his day as the protector of their liberties. ("Wilkes and Liberty!" was the popular cry.)

Wilkes first became an M.P. in 1764. He was expelled for libels on King George III, but four years later he was elected M.P. for Middlesex. Again he was expelled, or refused his seat, and expulsion was followed by election, and election by expulsion, until at last, in 1774, he was admitted in triumph to the House.

The Benn case emphasises once again that the House of Lords, with its 900-odd peers, is not elected by the people and reformers

believe that, in its present form, it is out of date.

Some 90 per cent. of our peers have inherited their titles. The rest are life peers (including women), created for their lifetime by a 1958 Act of Parliament; the two Archbishops and 24 bishops of the Church of England; and nine judges called Law Lords.

There are also 16 "representative" Scottish peers, elected by the peers of Scotland at the beginning of every Parliament. One Irish peer is entitled to be elected for life by the other Irish peers.

Mr. Benn is not the only peer who would like to exchange his reserved seat in the Lords for a seat in the Commons. For instance, in 1950 Viscount Hailsham, now a member of the Cabinet, tried to retain his Commons membership when he succeeded his father, though he did not fight an election in the manner of Mr. Benn.

Now the question is whether peers who wish to give up their titles should be allowed to do so as part of a general reform of the Lords.

## NEWS FROM EVERYWHERE

Photographers will flock to London's Olympia next week to see the International Photo-Cine Fair. Hundreds of British and foreign manufacturers will be displaying their cameras and other photographic equipment. The Fair will be open from 29th May to 3rd June (10 a.m. to 9 p.m.). Admission 2s. 6d.

About 20 Tibetan refugee children are coming to live in the Pestalozzi Children's Village at Sedlescombe, Sussex.

### £30,000 DRAWING

A small drawing of a saint by Hugo Van der Goes, the 15th century Flemish painter, was sold at Sotheby's, London, recently for £30,000, a record auction price for a drawing by an Old Master.

A little egret, rare visitor to this country, fell exhausted into a fishing boat off the Cornish coast.

Britain's top textile machinery customer is Russia. Sales last year reached £6,500,000.

The French Government has proposed spending about £480,000,000 on providing more playing fields and sports facilities for young France.

The story of big warships from H.M.S. *Victory* (launched 1765) to H.M.S. *Vanguard* (completed 1946) is illustrated by models and designs in a new exhibition at the National Maritime Museum, Greenwich.

### SPACETOWN

The New Hampshire town of East Derry, where Commander Alan Shepard was born, is to be renamed Spacetown, U.S.A. The State of New Hampshire is to be known as the "Fatherland of Space Travel."

On their recent nation-wide relay run to London's Mansion House, Boys' Brigade runners collected over £14,000 towards the cost of their new headquarters.

Fourteen-year-old Alan Hutchings of Streatham was described as a "miniature Sherlock Holmes" at London Sessions recently. Twice his amateur detective work has been of value to the police.

### THEY SAY...

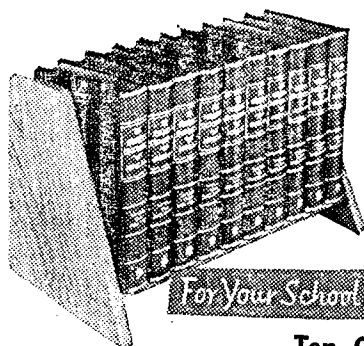
EITHER freedom or poverty must end. The two cannot live together. One or the other must conquer.

Vice-President Lyndon Johnson

## THIS WEEK'S DOUBLE PRIZE COMPETITION

### WIN A PEDIGREE PUPPY FOR YOURSELF—AND

A COMPLETE SET OF THE  
CHILDREN'S ENCYCLOPEDIA  
FOR YOUR SCHOOL—  
IN THIS FREE  
AND EASY  
COMPETITION



For Your School!



For Yourself!

Ten Other Prizes Must Be Won! Enter NOW!

How would you like to win a thoroughbred puppy—any popular breed you care to choose? Here is the opportunity, in this Free Entry Competition in which the winner will ALSO gain a 10-volume set of Arthur Mee's *Children's Encyclopedia* for his or her school. (If the winner does not want—or cannot keep—a dog, an alternative award will be offered.)

Ten other prizes of exchange-point Fountain pens will be awarded to runners-up. The competition is open to all readers under 17 and at school in Great Britain, Northern Ireland, and the Channel Islands.

HOW TO ENTER: All you have to do is look at these pictures of eleven well-known breeds of dog and say what they are. To help you, here is a list which includes all the answers:

Retriever, Greyhound, Poodle, Corgi, Whippet, St. Bernard, Chow, Dachshund, Alsatian, Borzoi, Mastiff, Husky, Pomeranian, Bulldog, Pointer, Scotch Terrier, Spaniel, Setter, Boxer, Samoyed, Airedale, Dalmatian, Collie, Bloodhound.

Write the names of the dogs illustrated in a neat, numbered list on a postcard, add your full name, age, and address—plus the name and address of your school. The Free Entry token, shown in the right-hand corner below, must be cut out and stuck to the postcard.

Please ask your parent, teacher, or guardian to sign the entry as being your own unaided work, then post it (2d. stamp) to:

C.N. Dogs,

3 Pilgrim Street,  
London, E.C.4 (Comp.)

to reach this office by Monday, 5th June.

The prizes will be awarded for the entries which are correct and the neatest according to age. The Editor's decision is final.



Attach this token to your entry. CLOSING DATE: 5th June.

Free entry to  
C.N. COMPETITION



# Opportunity Week—for you

What are you going to do when you leave school?

This is your big question and the answer to it is so important that the Duke of Edinburgh has started a nation-wide scheme to make known, as widely as possible, the various opportunities open to you.

That is what Technical Training Week is all about and it lasts from 29th May to 4th June.

## STUDIO DOORS OPEN AT HAMPSTEAD

A fortnight's Festival of the Arts begins on Saturday in the London borough of Hampstead. Long famed as a resort of great painters, Constable and Romney among them, Hampstead takes natural pride in displaying the work of her present-day artists. So during the festival, in addition to the open-air exhibition of paintings on the edge of Hampstead Heath, a number of painters are throwing open their studios to the public and are ready to discuss their work.

On the architecture side, Operation Face-lift is being carried out to preserve the attractions of houses and shops, while local musicians are joining in with concerts and a competition.

The Festival will close on 11th June with the last of the "Open Studio" days.

Your Education Department or Town Clerk's office should be able to supply full local information.

There will be careers exhibitions in many towns, including a big one at London's Guildhall. Technical colleges will give demonstrations. Displays of student and apprentice training with working models will be staged in big stores and shop windows. Upper forms of schools will be open to visitors, who will see pupils at work.

Teenagers are playing a big part in the Week's widespread activities. In London, for example, on 1st June, a big procession of Commonwealth students, apprentices, and trainees, will march with bands to a service in St. Paul's Cathedral. The Duke of Edinburgh will attend this service, and will also take part in ceremonies

## HOPING FOR A SEAWAY CODE

There are now so many speed-boats and water-ski-ers on the estuary of the River Exe, Devon, that the Exe Sports Boat and Ski Club has been formed. For £1 the club will show members how to enjoy themselves without being either a nuisance or a danger to others.

The club aims to promote a Sea Code similar to the Highway Code on the road.

at Glasgow, Edinburgh, Cardiff, Birmingham, and Lurgan (N. Ireland.)

Among many eye-catching events in the provinces will be a carnival procession at Lincoln representing youth activities.

In addition there will be dances, film shows, competitions, and sports and social functions.

This great effort to find Master and Miss School-leaver the right kind of job—has been organised by the City and Guilds of London Institute, of which the Duke of Edinburgh is President.

# Hurrah for the YHA!

National Youth Hostels Week starts on Saturday, bringing a big programme of film shows, meetings, and other activities to demonstrate the fun and joy of hostelling.

Thirty years ago the first Youth Hostels were opened in England and Wales, and about 6,000 people used them to explore the countryside. Today there are nearly 300 hostels, open to 180,000 members—plus thousands of visitors from abroad, for the movement has spread to many parts of the world. The International Youth Hostel Handbook lists over 2,000 hostels.

Conditions have greatly changed, of course, since the days of the first hostels. Many of them today, for instance, offer hot and cold running water—instead of the stream outside! The range of activities has widened, too. Thirty years ago, almost all the hostellers would be walking or cycling, with just a handful of climbers. Now, in addition to many thousands who still stick to walking or cycling, you will find them pony-trekking, sailing, canoeing, or learning anything from archaeology to underwater swimming.

But all of them delight in the Y.H.A. do-it-yourself, run-it-yourself idea, lending a willing hand with the chores and often forming voluntary working parties to repair a hostel. They delight in it because they know that the best way of enjoying the countryside is "under your own steam," and that all fun and no work makes Jack a dull boy and Jill a dull girl.

## Dutch Day

Seventy pupils of a Luton school recently had a wonderful day out. They flew to Holland early in the morning, and after a coach ride through the tulip fields, visited Rotterdam, the Hague, Amsterdam, and Haarlem. They returned late at night, laden with souvenirs and bulbs, from an educational trip that had cost them £6 a head.

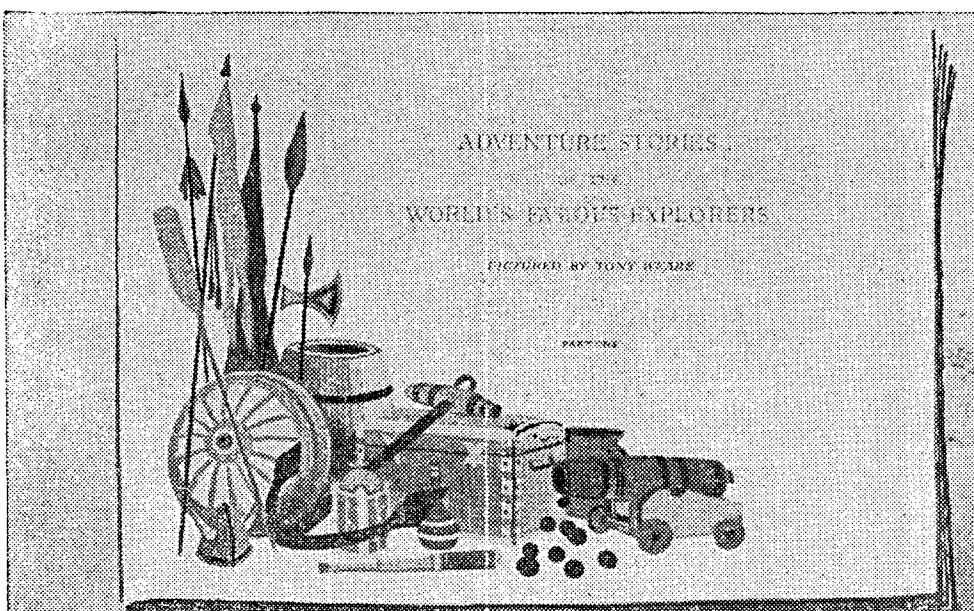


**OUR HOMELAND**

Oak Apple Day (29th May) in the Wiltshire village of Wishford

# ADVENTURE! EXCITEMENT! DISCOVERY!

Now you can share the exploits of the world's most fearless men, in hundreds of brilliantly coloured pictures . . . . .



## 'ADVENTURE STORIES OF THE WORLD'S FAMOUS EXPLORERS'

This is the story of the discovery of the world . . .

These are the men who made history . . .

And this is the way to read about them . . . so that you'll never forget.



## A SPECIAL OFFER TO YOU

You can own this magnificent 40-page book (the first of two parts) – you can surprise your friends and your parents with what you know – by collecting five labels from Fyffes delicious bananas and posting them off with 2/9d to the address below.

So, next time Mum buys Fyffes bananas, don't forget . . .

**save the Fyffes blue labels**

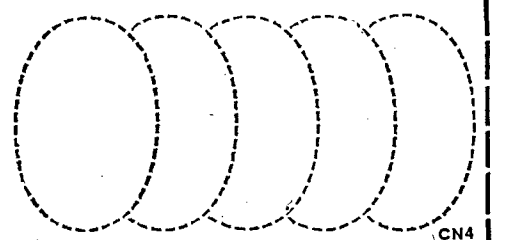
TEAR THIS FORM OFF AND POST IT

To: Fyffes Booklet, 26/32 Webbs Rd., London, S.W.11.  
Please send me the first of the two books on Adventure Stories of the World's Famous Explorers. I enclose five Fyffes labels and a crossed postal order for 2/9d.

NAME (BLOCK LETTERS).....

ADDRESS.....

**STICK YOUR LABELS HERE**



CN4



## THE JOB OF FEEDING 3,000 MOUTHS

HOUSEKEEPING for a family of thousands would be difficult enough even if they all had the same sort of food. Think how much trickier the job is at London Zoo, where the 3,000 animals—consisting of 1,400 species—have finicky tastes and nearly all have to be considered individually.

This is the story Dr. Desmond Morris tells in Granada's *A to Zoo* on ITV this Wednesday evening. The programme has reached the letter "S," which stands for Stores.

The Stores Superintendent is the man responsible for obtaining everything from a pint of milk for a lion cub to the 120 lb. of hay which Dicksie, the African elephant, expects every day.

Sometimes he has to compete with restaurants and hotels for luxuries like squid, which the turtles eat up at the rate of a ton a year.

Every year he buys 100,000 lettuces and 20 tons of apples. And the annual meat ration is 100 tons. There is no competi-

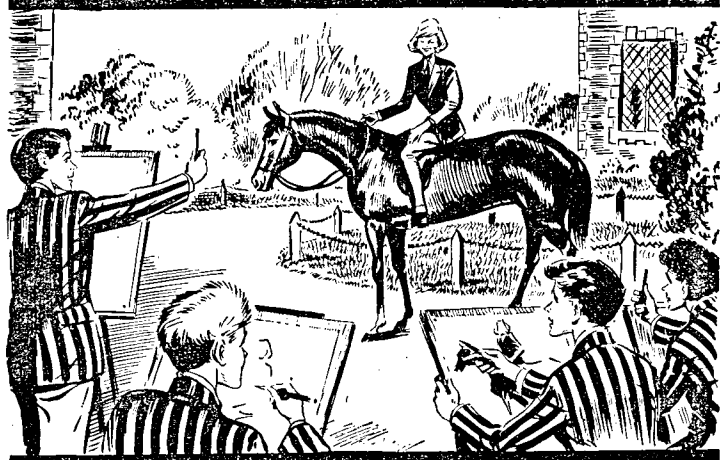
tion, though, when he puts in an order for five hundredweight of dried flies!

Viewers will hear about the Zoo's Nutrition Committee, which sees that every animal gets exactly the food that is good for it—the type of food it would get in its natural habitat or a suitable substitute.



Feeding time for a lion cub at London Zoo

## MARION AND THE BOYS OF HIGH MANOR



Another enthralling book-length story from Schoolgirls' Own Library. Marion Sanders takes charge of the riding stables that adjoins a famous boys' school. But she soon finds herself deeply involved in a mystery leading to many strange adventures. Ask for No. 353.

### ALSO OUT NOW

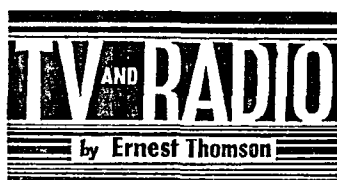
#### No. 354 WILD DOG OF THE MOORS

A delightful story of Sue Marsden, and how she made friends with a dog that was running wild.

Don't forget to ask for . . .

## SCHOOLGIRLS' OWN LIBRARY

ON SALE NOW—ONE SHILLING EACH



## SCHOOL ON THE MOORS

How do novelists get ideas for stories? How, for instance, did Charles Dickens think up such a horrible establishment as Dotheboys Hall in *Nicholas Nickleby* and anybody so repulsive as the headmaster, Wackford Squeers?

Shaun Sutton imagines how it might have happened in *The Man from the Moors*, a play he has written and will produce in BBC Junior TV next Sunday.

With Barry Letts in the part of Dickens, we see the young novelist coming across an actual school in Yorkshire which embodies many of the unpleasant features of Dotheboys Hall. Paul Whitsun-Jones plays the headmaster and Edna Petrie is his wife. Tom, the unfortunate boy who gives Dickens his model for Smike of the novel, is played by Royston Thomas.

## Through the microscope

It is surprising what new realms a microscope can open up. If, for instance, you looked at a lettuce after it had been left in the back yard for two days, you might think you were watching an army of distant Martians. You can check this by seeing the film which Dr. Tom Margerison is showing in *Exploring the Unseen World* in BBC Junior TV this Wednesday evening.

He will demonstrate how any boy or girl can make a simple microscope which will reveal unsuspected facts about everyday objects.

## ANTI-AIRCRAFT BEAM

Hot on the heels of *The Secret of the Nubian Tomb*, the ATV serial which ends next Sunday, comes *Suggestion of Sabotage*, beginning on 4th June. This is an unusually short serial, in only three parts, which ATV producer Cecil Petty has found time to write.

I hear it deals with robot-controlled planes and a mysterious Englishman, living in a castle, who has invented a nuclear beam to bring them down. At the time of going to Press, none of the characters had been cast.

## THE CARAVAN HAS ENDED ITS TRAVELS

VIEWERS who have enjoyed following the BBC Children's Caravan on its travels up and down the country in the past six years have a disappointment in store. I am sorry to say the Caravan has come to rest for the last time. There will be no 1961 tour.

A BBC official gave me four reasons for the decision. "The

## Caught by the Press Gang and sold as a slave

UP to 150 years ago any fit lad walking about in a seaport town ran the risk of being caught by the Press Gang and forced into the Navy. That happens to Ortho Penhale, played by film star Tony Britton, as the hero of *The Owl's House*, a new six-part serial beginning in the BBC Home Service children's programmes next Wednesday. Later on in his travels he is sold as a slave.

This stirring yarn, based on the book by Crosbie Garstin, begins on the Cornish coast. Ortho is the son of Terese Penhale, a Gypsy who has married a Cornishman. When the father dies, six-year-old Ortho and his younger brother, Eli, have a rough time, especially when Gypsies begin squatting on the farm left to their mother.



Tony Britton

A very large cast includes Norman Shelley, Hedley Goodall, and Anthony Jacobs.

## BEHIND THE SCENES IN A BIG STORE

EVERYBODY has played "shops" at some time or another. It is one of the oldest games. Now ATV are to play it with a series to replace *Probation Officer* in June. The idea is to show what goes on in a large store in London's West End. The script is being written by Geoffrey Bellman and John Whitney, who created *Skyport*.

"We will try to take the lid off a typical Oxford Street store with 3,000 employees," said John

Whitney. "We want to show what makes it tick, and what goes on behind the shop counter. Few people know anything at all about this—yet for every assistant behind the counter there are three or four people working in the background. The drama of their lives will provide the background for our series."

Just now the two scriptwriters are gathering material through visits to West End stores.

## Summerhouse that is always in the sun

VIEWERS of BBC Junior TV liked *Summerhouse* so much last year that Producer Rosamund Davies, who thought up the idea, has been asked to extend the series this year to 16 programmes.

*Summerhouse* begins again next Wednesday (31st May) with the popular Anthony Oliver back as resident compere. Anthony was chosen because, as Rosamund Davies put it, "he has an easy, relaxed manner in keeping with the mood of a lazy afternoon, as well as a delicious sense of humour and a healthy curiosity about every subject under the sun."

Sun? This is one of the advantages of *Summerhouse*. No matter

what the weather outside, the sun will shine the summer through in the garden which has been laid out afresh by designer Derek

Dodd. He has also, I hear, built a completely new form of summerhouse.

This time the accent will be on comedy and light entertainment, with an extended dancing spot because viewers specially asked for it.

Anthony Oliver



Jeremy Geidt and his travelling team, including comedian Clive Dunn. By way of consolation, I can tell you that Producer Leonard Chase will soon be starting an exciting new regular feature which it is hoped will be a good replacement for the Caravan. Most of it will be done in the studio, but sometimes it will include outside broadcasts from different places.



The Children's Newspaper, 27th May, 1961

# THE SAFETY CAR OF TOMORROW

## No steering wheel—and the driver sits in the middle

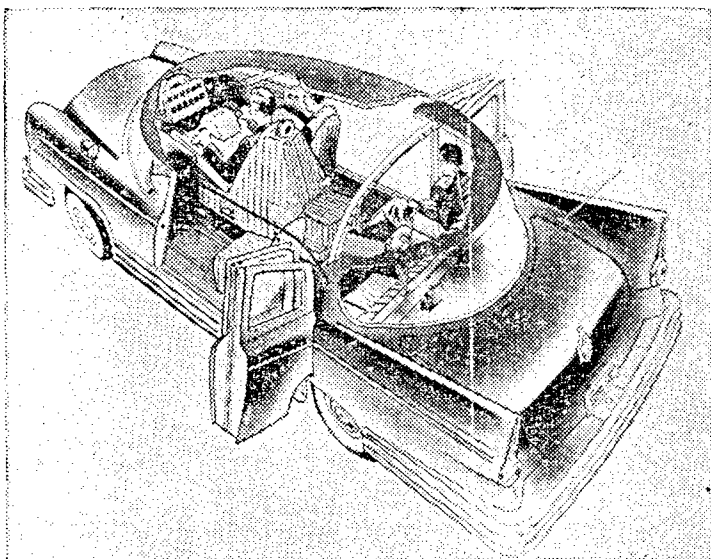
One of the highlights at the recent New York Motor Show was a car designed with only one goal in mind—safety.

Research has shown that most injuries in car accidents are caused when the occupants are thrown against the windscreen, steering wheel, dashboard, or other fixed objects inside the car. So the scientists have developed the idea of "packing" the passengers in much the same way that fragile

with nylon webbing safety belts, the driver also having a padded headrest built into the rear of his seat, and a soft pad in front of his chest.

The car is steered by control handles mounted on a movable panel. The horn button is placed on the end of the right handle; the light dipper button is on the left handle; and gear shifting is controlled by four buttons on the right-hand side of the panel.

The "wrap around" windscreen



goods are packed to prevent damage in transit.

To achieve this the car's body had been strengthened, the doors designed so that they cannot open in a crash, the passengers secured with seat belts, and projecting controls eliminated or redesigned.

But perhaps the most radical innovation is the elimination of the steering wheel, and the positioning of the driver's seat in the centre of the car.

Two passengers sit in bucket seats on either side of the driver, and immediately behind him, facing the rear, is a third seat. At the back of the car are two more individual seats. They are all fitted

gives the driver approximately 180 degrees without distortion. There are five windscreen wipers in the front and three more in the rear windows.

Each door consists of two sections, hinged at the centre, which open and close like the doors of some telephone kiosks and bus doors. The doors run on roller tracks and have bolts to keep them closed in a collision.

Two final safety devices are the bumpers, which wrap right around the sides of the car as far as the wheel openings, and the placing of shock-absorbing plastic between the bumpers and the steel end plates.

## New Radio Telescope for Britain

Britain is to have a third radio telescope capable of tracking space ships as they hurtle round the Earth at 18,000 m.p.h. It is to be built at Crowthorne, Berkshire, at a cost of £250,000 and should be ready in about two years' time.

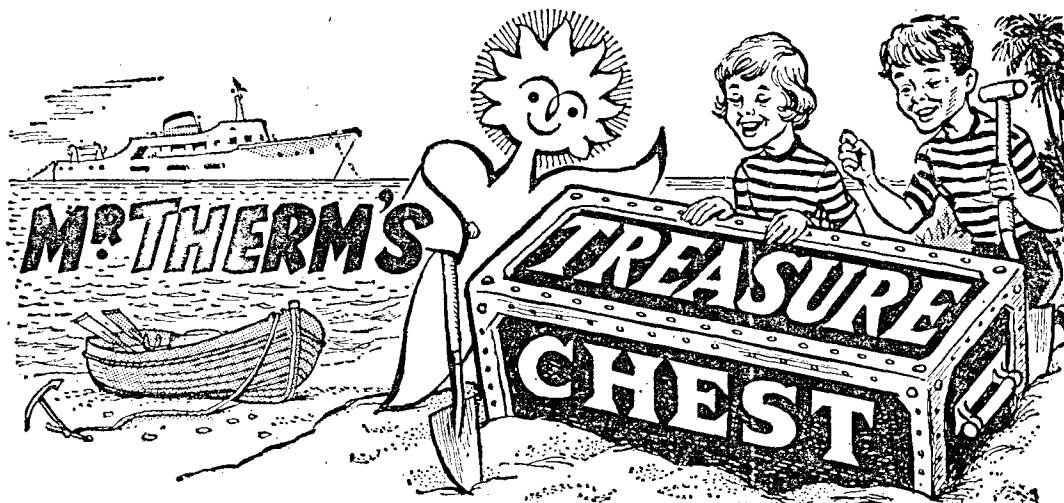
The new telescope will be similar to that at Jodrell Bank, but its "saucer" will be only 80 feet in diameter as against 250 feet. Although it will not have the same range as the Jodrell

Bank telescope (which has tracked vehicles to more than 22 million miles into space), it will be able to swivel more quickly in keeping track of nearer objects in space. It will also be capable of receiving certain signals from space ships.

Valuable though it would be in space research, the main purpose of the new telescope is in probing the secrets of our solar system, including the radio impulses from the Sun and planets.

Advertiser's Announcement

5



In this lively series, we see just some of Mr. Therm's wonderful treasures.



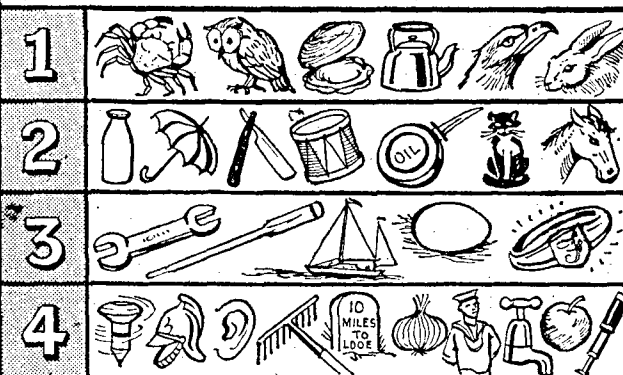
**D**INNER is an institution as old as mankind itself. But of course, the ways of cooking it have varied a great deal over the centuries. Charles Lamb tells us it was the Chinese who discovered cooking by accident—one day a house was burnt down, and an unfortunate pig was roasted with it! For hundreds of years after this, all cooking was done on fires, and then William Murdoch discovered that gas, which comes from coal, could be used for lighting, and it wasn't long before people were using gas for cooking as well.

**A**CTUALLY a French chef called Soyer was one of the first to show people, over 100 years ago, that cooking by gas was speedy, economical and that it provided the sort of heat a cook wanted. His example was quickly followed. To-day, the gas cooker is a friend in nearly every household. Mummy knows that with gas she can always get just the right amount of heat she wants. What's more, she can set the thermostat so that her meal cooks while she is out shopping. What a wonderful boon!



Issued by the Gas Council.

## DON'T MISS THE SUPER COMPETITION!



**HERE'S WHAT TO DO**  
These panels each spell the name of something mentioned in the story above, and you can find what they are by writing down the initial letters only of the objects in the order they are shown. Make a neat, numbered list of your answers on a postcard, add your full name, age and address, then post it to: Mr. Therm's Treasure Chest No. 5, Children's Newspaper, 3 Pilgrim Street, London, E.C.4. (Comp.).  
£2 2s. Book Tokens will be awarded for the three nearest correct entries (with writing according to age taken into account) received by Friday, 2nd June.

**"GOING PLACES" WINNERS**  
The winners of our Going Places Competition No. 8 were Diana Crowe of Tunbridge Wells; Moira Ross of Bishopmill and Philippa Scott of Solihull.

## FOOD COOKED BY GAS IS GRAND





# YOUTH in the PICTURE at the

The 193rd Summer Exhibition of the Royal Academy, now open at Burlington House, gives a selection in which the accent is on youth. The exhibition is open until 13th August.

Copyright of all pictures is reserved for the owners by the Royal Academy.



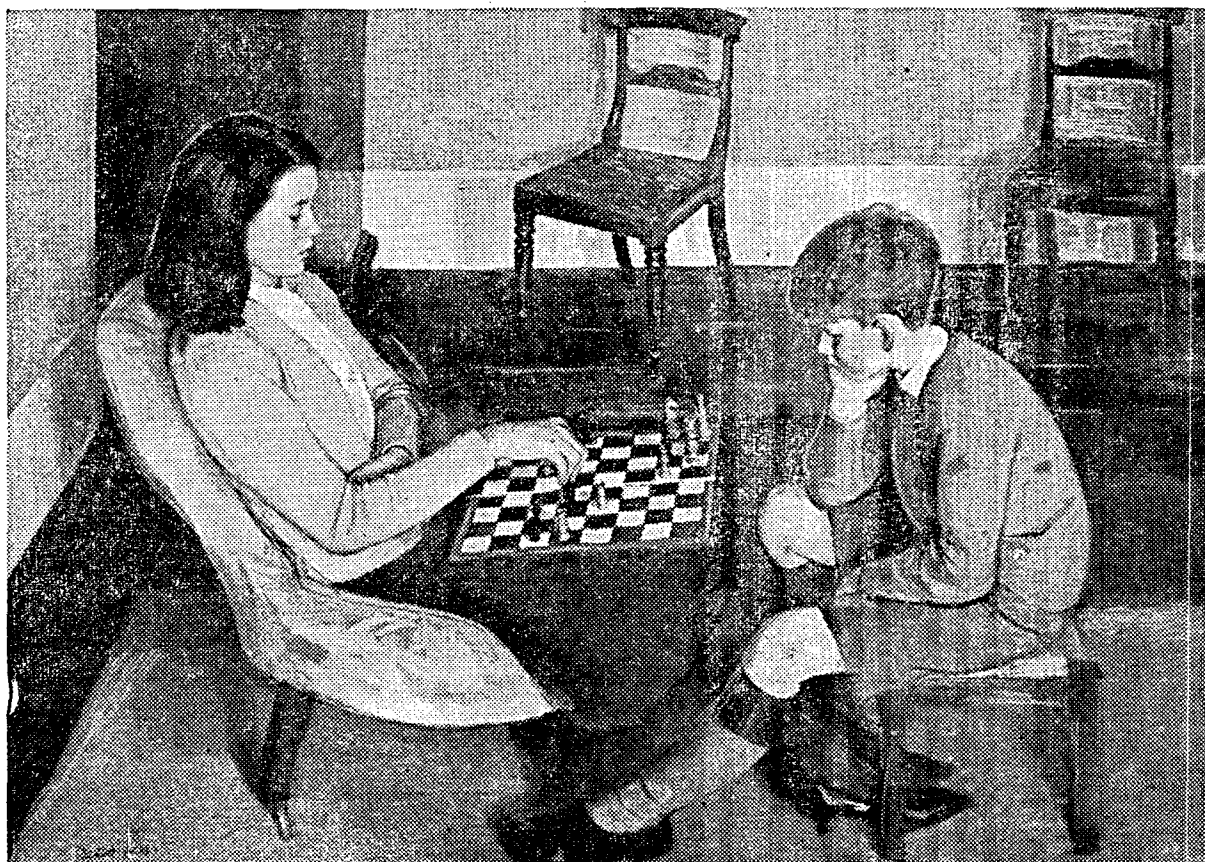
Portrait, by Betty Rea



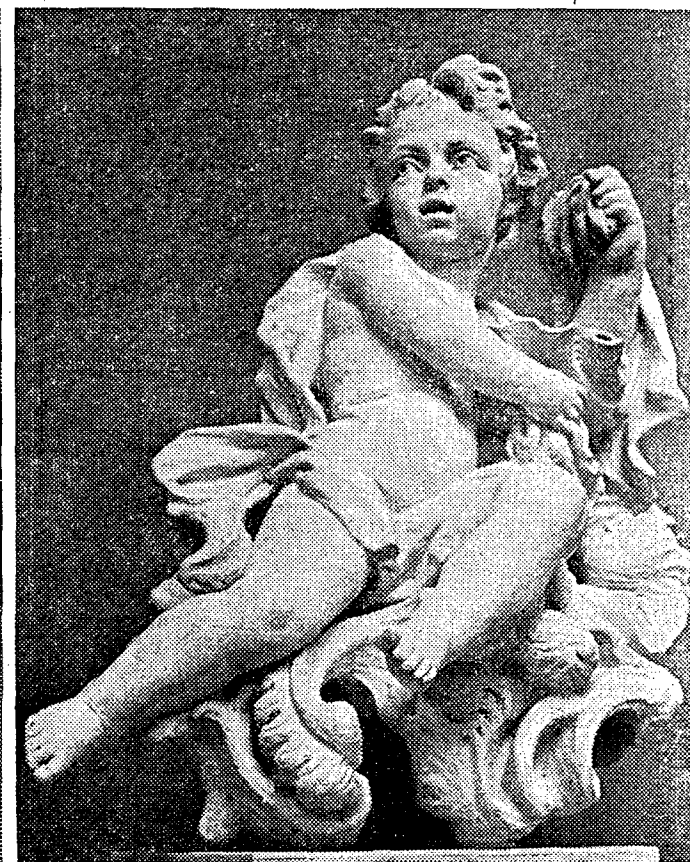
St. Anselm's Schoolboy, by Gilbert Spencer, R.A.



Mr. and Mrs. John Barnes and Family, 1960, by William Dring, R.A.



Katherine and Nicholas, by Edward Hall



Fountain Figure, by Arnold Machin, R.A.

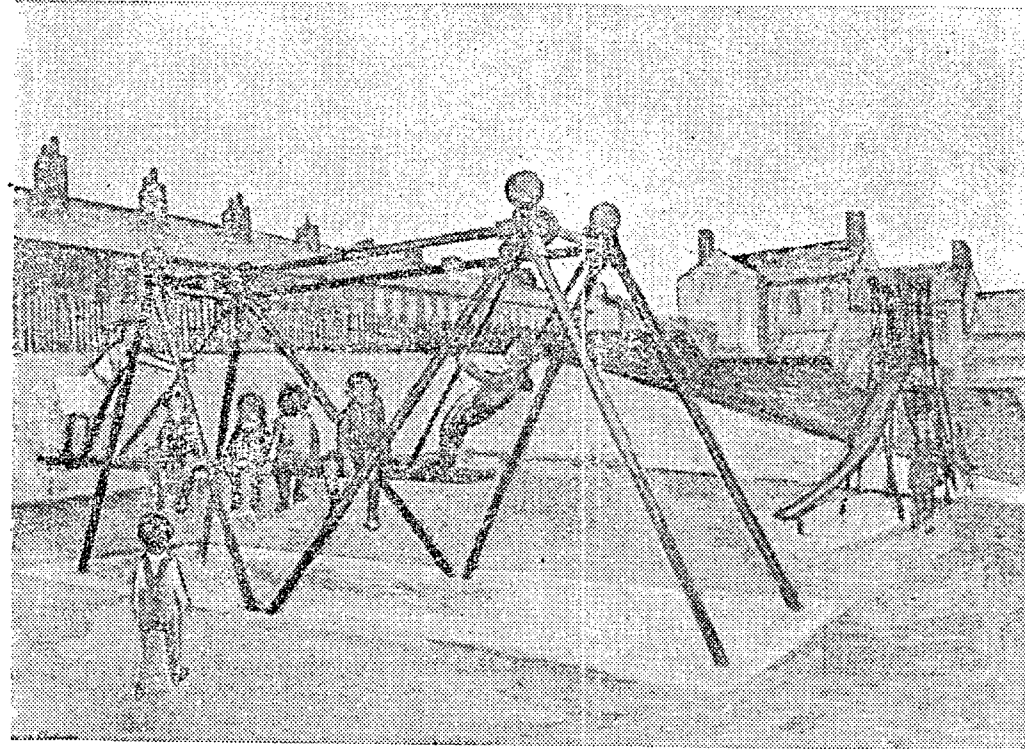


er, 27th May, 1961

# the ROYAL ACADEMY

ouse, London, contains nearly 1,400 works. Here the CN  
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by Illustrated



The Playground, by George Chapman



The Artist's Family, by the late Henry Lamb, R.A.



Catherine and Martin Wills, by John R. Merton



The Bowness Children at Low Colwith, by Claude Harrison



Primrose, Marguerite and Juliet at Melchbourne, by Claude Harrison



# Caves that were the homes of men

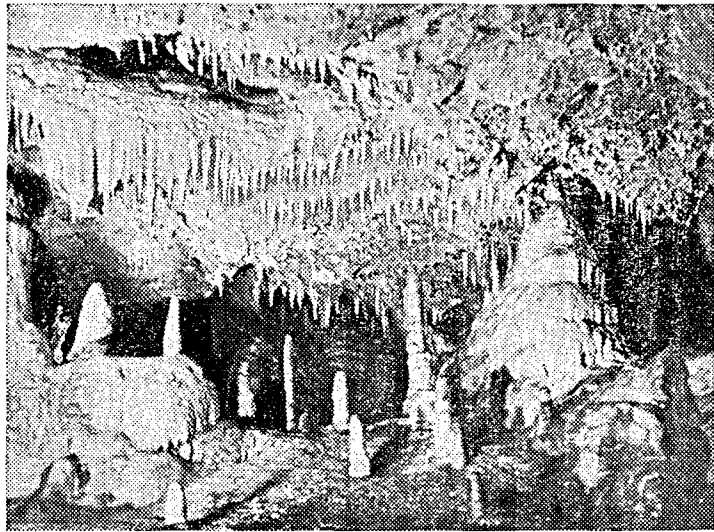
IN various parts of England, where the underlying rocks are limestone, extensive cave systems have been hollowed out by underground rivers during the past million years or so. Exploring them is the pastime of the pot-holers, and it is a rather dangerous one if you are not experienced or, at least, accompanied by an expert. The science of exploring and studying caves is known as spelaeology.

Fortunately, there are plenty of caves which are more accessible and can be visited in comfort by those of us who do not like wriggling through narrow passages. Such caves can be found at Torquay in South Devon (the famous Kent's Cavern), in the Mendip Hills in North Somerset (Cheddar Caves and Wookey Hole), in the valley of the River Derwent near Matlock, Derbyshire, and in the Craven Pennines of West Yorkshire.

## Difficult to remember

Most of these caves are noted for their stalactites and stalagmites, which when floodlit often provide a very beautiful spectacle. The stalactites are the "icicles" that hang down and the stalagmites the ones that rise up from the ground (I always find it difficult to remember which is which!). The name stalagmite also applies to the sheet of shiny calcium carbonate that often covers the walls and floors of the caves; this is known as "sheet stalagmite."

The calcium carbonate is produced by the rainwater, which is slightly acid, soaking through the soil from above. As it does so it absorbs some of the lime in the limestone to form the calcium carbonate—calcium being the chemical name for the basic constituent of limestone. As this water drips down on to the floor of the cave, some of the calcium



Kent's Cavern, home of prehistoric man and beast.

carbonate is left on the roof and some either accumulates in a heap on the floor or spreads out over it. Hence during many thousands of years the stalactites grow down from the roof and stalagmites grow up from the floor, and sometimes meet to form a column.

In Kent's Cavern it has been estimated that it takes 2,000 years to form an inch of stalactite, but in other places the growth is much quicker than this. Quite recently I saw some small stalagmites an inch or two high under a Cornish railway bridge that cannot have been built much more than a hundred years ago.

In prehistoric times caves were almost the only natural shelter for human beings and the larger animals, so that we often find the remains of ancient man and his fires, and the beasts he hunted in them. Kent's Cavern, in particular, has long been valued by archaeologists as a source of information about prehistoric times. The bones of extinct animals were found there as long ago as 1824, and when excavations proved that

ancient man had existed along with these animals people refused to believe it, on the grounds that it contradicted the Bible!

The earliest flint implements that have been found in Kent's Cavern must have been made and used by primitive man at least 100,000 years ago.

Immense numbers of bones and teeth of extinct animals have also been found in Kent's Cavern, including the mammoth, cave-bear, cave-lion, cave-hyena, sabre-toothed tiger, and woolly rhinoceros.

RICHARD FITTER

## SHE FOUNDED A DOLL FACTORY

A Bavarian doll factory making 10,000 dolls a year is celebrating its 50th anniversary.

It was founded by Käthe Kruse, wife of a sculptor, who began making dolls for her own children—dolls that really looked and felt human. She was asked to show some of her work at an exhibition of hand-made toys in Berlin and inquiries soon began

to come in as to where these could be bought.

After a toy manufacturer had failed to turn out convincing copies by mass production, Käthe Kruse decided to set up her own workshop where dolls could be made almost entirely by hand. It is now run by the children for whom she first made dolls and its products go all over the world.



orchestra should please many listeners. (45. 6s.)

## ON RECORD

### New discs to note

**LEE GORDON GROUP:** *Minstrel Show* on Pye GGL0076. Banjos, comments from Mr. Interlocutor, and all the other trimmings which made up the atmosphere of the old "Darky Minstrel" show have been used in the recording studio to make this great fun. The songs are familiar and just asking for the audience to join in. (LP. 21s.)

**PETULA CLARK:** *Les Gens Diront* on Pye 7N15355. The orchestra provides a happy beat with lots of busy violins to accompany Pet as she sings, in French, just as sweetly as she usually does in her native tongue. (45. 6s. 4d.)

**RAYMOND GLENDENNING:** *Highlights from the F.A. Cup Final 1960-61* on Pye NEP24139. The BBC sound commentary on this great match at Wembley makes exciting listening even for those who normally do not watch the game. Raymond Glendenning and Alan Clarke convey all the tension and thrills. (EP. 12s. 3d.)

**MAHALIA JACKSON:** *I Believe* on Philips BBL7456. Miss Jackson is regarded as the primary gospel-singer in America. Her rendering of these hymns is sincere and dramatic and it is impossible not to be moved by her obvious belief in what she is singing. (LP. 35s. 9½d.)

**THE MUDLARKS:** *Toy Balloon* on Columbia, DB4636. A saxophone sets the mood for this bouncy song, which is one of those fast-moving numbers so suited to this energetic trio. These two brothers and a sister sing in a way which makes their records immediately recognisable. (45. 6s.)

**IVOR EMMANUEL:** *If This Isn't Love* on HMV POP863. This is one of the admirable melodies from the musical *Finian's Rainbow* which has recently been touring the country. Ivor Emmanuel's fine, strong voice makes the most of the song's good qualities, in particular the charming lyrics. (45. 6s. 4d.)



**RIMSKY-KORSAKOV:** *Le Coq d'Or* on Pye GGL0077. The fairy story which inspired this work was extremely imaginative, with supernatural happenings, wild storms, and all manner of fantasy, and Rimsky-Korsakov made the most of it. On this excellent recording Hugo Rignold conducts the London Philharmonic Orchestra. (LP. 21s.)

**DENNIS LOTIS:** *Where You Are* on Columbia DB4626. Dennis has a relaxed way of singing which makes every song of his good to hear. This particular tune has an attractive rhythm and the smooth performance of singer and orchestra should please many listeners. (45. 6s.)

## GEORGE STEPHENSON—Father of the world's railways (9)

AT LAST A FIRM FOUNDATION WAS FOUND FOR THE CHAT MOSS EMBANKMENT, AND SO GEORGE SOLVED HIS WORST PROBLEM IN BUILDING THE LIVERPOOL AND MANCHESTER RAILWAY.



WHEN THE RAILWAY WAS NEARLY FINISHED, SOME OF THE DIRECTORS STILL WANTED TO USE HORSES TO PULL THE TRAINS...



PERSUADED BY GEORGE, THE DIRECTORS AGREED TO HOLD A CONTEST FOR THE BEST STEAM ENGINE. GEORGE AND HIS SON ROBERT ENTERED THEIR NEW LOCOMOTIVE, THE ROCKET...



THE CONTEST, HELD IN OCTOBER 1829, AROUSED TREMENDOUS INTEREST. THE ROCKET HAD DANGEROUS RIVALS IN THE NOVELTY AND THE SANS PAREIL...



CAN THE MAN WHO BUILT THE RAILWAY SUPPLY THE ENGINES, TOO? SEE NEXT WEEK'S INSTALMENT



The Children's Newspaper, 27th May, 1961

Jennings mistakenly supposes a stranger in Miller's Wood to be a spy. He and Darbishire are amazed when the man, who is in fact a famous naturalist, arrives at the school to give a lecture, during which he plays a recording of the boys' voices which he made unknown to them.

### 13. Visitor for Mr Wilkins

JENNINGS' enthusiasm for criminology declined sharply after the fiasco of the so-called secret agent, and for more than a week he was on his best behaviour.

Unfortunately this peaceful state of affairs did not last long although Jennings and his friends were not entirely to blame for its disruption. It was, in fact, the unexpected visit of Mr. Wilkins' sister, Margaret, which sparked off a chain of events that had far-reaching consequences for all concerned.

She was sitting in an armchair with a basket on her knees when Mr. Wilkins entered his study during break on Monday morning.

"Well, this is a surprise, Margaret," he greeted her. "I'd no idea you were coming or I'd have arranged to be free this afternoon."

"That's quite all right. I can't stay, in any case," she replied. "I'm on my way to Brighton to stay with an old school friend for a couple of days so I thought I'd look in and ask you to do me a small favour." She gave him a disarming smile and indicated the basket on her knees. From within



# JUST LIKE JENNINGS

by Anthony Buckeridge

there sounded a faint but unmistakable purring noise.

Mr. Wilkins stiffened. "Not that cat!" he protested in sudden alarm. "I've told you before, Margaret, I'm not going to be saddled with that wretched animal just so that you can go gallivanting off visiting friends."

"Pyewacket's not a wretched animal! He's a beautiful Siamese. You ought to feel honoured at being invited to look after him."

"Yes, I dare say, but..."

"I should have thought you'd be only too pleased to do a little thing like this for me. After all, there has to be a certain amount of give and take between brothers and sisters, don't you think?"

Mr. Wilkins nodded grimly. "You never spoke a truer word, Margaret. You give the cat and I take it," he said with feeling. "Dash it all, I've got enough to do without traipsing about with saucers of boiled fish."

Margaret's smile grew more disarming. "A small kitten shouldn't cause you any trouble. It'll be quite comfortable here in your

study most of the time, and I shall be back to collect it in a couple of days."

"Really, Margaret, it's too bad! I've already told you..." Mr. Wilkins' words tailed off as he realised that his protest was not having the slightest effect. "Oh, all right then," he said ungraciously as she opened the basket and the Siamese raised its head and looked round inquiringly. "but don't blame me if it goes off its food, or its whiskers start moulting, or something. I'm doing this under protest, don't forget."

### Letting the cat out

Margaret lifted the cat from the basket and put it down on the hearthrug where it began sniffing the furniture and exploring its surroundings with feline curiosity. "I'm sure Pyewacket will be very happy with you," she said as she made for the door. "But don't let him wander about out of doors by himself. He's an extremely valuable cat and I shall hold you responsible for his safety."

After his sister had departed Mr. Wilkins went downstairs to

the kitchen in search of suitable food for his feline guest. On returning to his room he placed a saucer of milk by the fireplace and put an old pullover on the seat of the armchair in case Pyewacket's sharp claws should damage the fabric. The next problem was how to provide the cat with some method of stretching its legs out of doors without allowing it to wander away and get lost. There was a flat roof outside the study window which seemed an ideal spot for exercising visiting cats, for it was too high from the ground for even an agile animal to jump down. Thus, the window could safely be left open for the cat to go in and out as it wished.

Well satisfied with the arrangements he had made Mr. Wilkins gathered up his books and made his way to his classroom as the bell rang for the end of break.

The next period was geography with Form 3. He had prepared a talk on exploration in the Himalayas and had a graphic story to tell of the assaults upon Mount Everest. The form listened with

rapt attention as he described the hazards faced by the intrepid mountaineers in their successful bid to reach the summit.

"... so you see how important it is to make thorough preparations before embarking on an expedition of this kind," he went on, well pleased with the form's keen concentration and the absence of fidgeting. "The summit of Mount Everest, as I told you, is twenty-nine thousand feet above sea level, and in the rarefied atmosphere every foot of the way is a struggle against the forces of Nature." He frowned as a hand raised in the back row threatened to interrupt the flow of his narrative. "Put your hand down, Jennings. I'll take questions afterwards."

### Two feet off Everest

"But, sir, it's terribly important, sir, honestly." And without waiting for permission to continue the boy hurried on. "You just said Mount Everest was twenty-nine thousand feet, sir."

"That's quite right—it is," Mr. Wilkins confirmed.

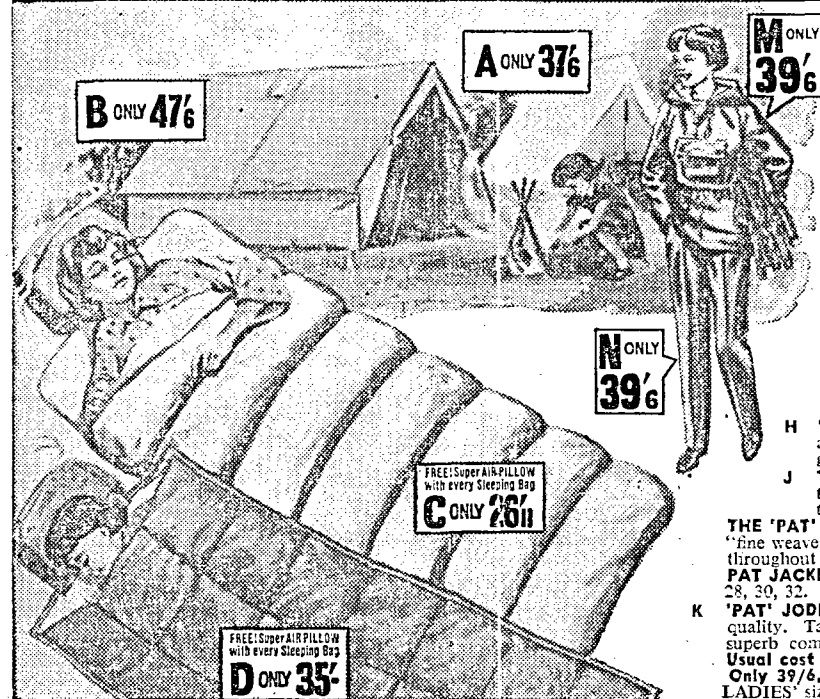
"Well, sir, there's a page in the front of my diary which gives the height as twenty-nine thousand and two feet, sir. Do you think they haven't measured it properly, or..."

Form 3 had been enjoying Mr. Wilkins' talk and felt justly incensed at what they considered to be a fatuous interruption.

"Shut up, Jennings!" cried Atkinson. "Don't bother about him, sir. He's bonkers."

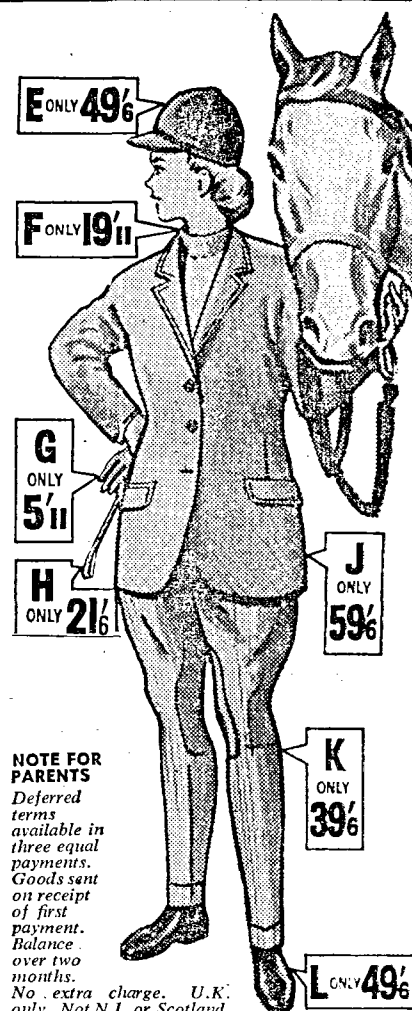
Continued on page 10

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## WORLD OF STAMPS

## SPACEMAN, SPORTSMAN, AND POSTMAN

STAMP designers and printers in countries under Communist rule must be very fast workers!

On the very day that Major Yuri Gagarin became the first man to circle the Earth in a space-ship, special stamps were issued in his honour by the Soviet Union and Rumania.

The portrait of Major Gagarin on the Soviet stamps is not clear



enough to identify him—it might be a portrait of almost any clean-shaven young Russian. But the portrait on the Rumanian stamps, one of which is pictured here, seems to have been taken from a photograph of the Cosmonaut himself.

Hungary has also issued two stamps to honour Major Gagarin and other countries will almost certainly be following this example.

Nearly all the stamps of these Communist countries are sold in "cancelled-to-order" condition. This means that the stamps are postmarked while still joined in the sheets, just as they come from the printers.

Once they have been post-

marked, the stamps are sold to dealers, who in turn sell them to collectors. Although they have a postmark on them, the stamps have never been stuck on letters. In fact the gum on many of them is still unlicked!

Some collectors, I know, dislike this cancelling-to-order because, they say, the postmarks are not genuine. But the system has its advantages. The postmarks are carefully placed so that they do not spoil the appearance of the stamps, and cancelled-to-order series are always much cheaper than mint specimens.

IN addition to the Cosmonaut stamps, Rumania has been issuing several other attractive



series. It is 50 years since ski-ing was introduced into Rumania and a series of seven stamps marks the anniversary. All the designs depict mountain sports, including ski-

ing, bob-sleighing, and climbing. The 1-leu stamp, shown here, features a mountaineer descending a vertical rock face.

A rock face of a different kind is seen on a new stamp from the Federation of Rhodesia and

Nyasaland. The design shows a miner using a compressed air drill in the Nchanga Copper Mine, Northern Rhodesia. This mine is



the largest single producer of copper in the Commonwealth.

Together with a 1s. 3d. value showing the surface buildings of the Nchanga Mine, the new stamp marks a conference of mining experts being held this month in the Federation.

THE Day of the Stamp is celebrated each year in France by displays, exhibitions, and competitions organised by French philatelic societies. The French

Post Office also issues a special stamp for the occasion.

The 1961 Day of the Stamp issue has a picture of the sort of postman seen in Paris two hundred years ago. C. W. HILL



## JUST LIKE JENNINGS

Continued from page 9

"Of course he is. Please go on with the lesson, sir," urged Bromwich. "As though a miserable two feet mattered."

Jennings rounded on Bromwich with some heat. "They matter a jolly lot, Bromo, I'd have you know," he argued. "Supposing you were climbing Everest and someone told you that you'd only got to climb twenty-nine thousand feet; O.K., then, when you'd struggled against Nature for every inch of the way and then you found you'd still got another two feet to go you'd feel jolly peeved about it, wouldn't you?"

"Maybe I would, but how do we know your diary's right? Have they measured it for themselves?"

"Well, I don't suppose Mr. Wilkins has crawled all the way up with a tape measure, if it comes to that!"

"I reckon they're both wrong," Darbishire chimed in. "My father's got a book that says..."

"Sir, please, sir, I've seen photos of the Abominable Snowman's footprints," Venables announced.

"You're bonkers! There's no such thing!" retorted Temple.

"Ah, but people used to think there was so that proves the footprints were genuine when the photos were taken even if they aren't now."

"My father's book says the

proper name for the Abominable Snowman is the Yeti and..."

"Silence!" thundered Mr. Wilkins. It was infuriating that the lesson which had been going so well should sink to this puerile level of imbecility. He glowered at his audience until order was restored and then made another attempt to capture their attention.

## Upraised hand

"If you have quite finished making ridiculous observations about the so-called Abominable Snowman I will continue with the lesson. Now, as I was saying, great care has to be taken in preparing these expeditions and establishing base camps at various points on the mountain. At high altitudes the wind blows a continuous gale and the climbers have difficulty in breathing because of the rarefied atmosphere."

"Because of the what, sir?" queried Atkinson.

"Lack of air," Mr. Wilkins translated. "So you see..."

Once more an upraised hand in the back row was flapping like washing on a clothes line, distracting the attention of the class and making it impossible for the speaker to continue.

Irritably Mr. Wilkins snapped: "What is it now, Jennings?"

"Well, sir, I don't quite understand how the wind can be blow-

ing strongly if there isn't any air for it to blow, sir."

"Doh! You silly little boy!" the master stormed. "I set out to tell you the story of a thrilling and inspiring achievement and all you do is to keep butting in with ridiculous questions. As it seems this class hasn't got enough intelligence to listen without interrupting every few seconds we will spend the rest of the lesson in written work. Get out your notebooks."

"Jennings!" The class groaned out the word in hostile derision while the unfortunate scapegoat blinked in puzzled surprise. Surely Mr. Wilkins realised that it was because he was so interested that he couldn't keep silent.

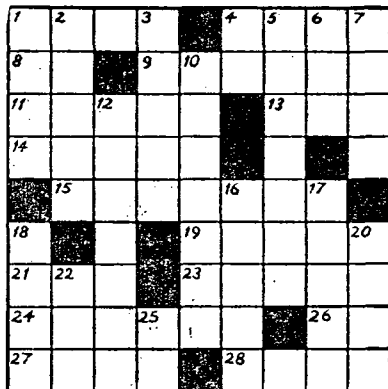
But Mr. Wilkins didn't see it like that. He had been to a great deal of trouble to prepare an interesting lesson and these stupid little boys hadn't enough sense to appreciate it.

In a dull, flat voice he began dictating: "Mount Everest, in the Himalayan range, is the highest mountain in the world. The summit is twenty-nine thousand feet above sea level." He paused and raised an eyebrow at Jennings in the back row, but the earnest seeker after knowledge was feeling too depressed to quibble about the extra two feet at the top.

To be continued



# PUZZLE PARADE



Answer next week

## Crossword Puzzle

**READING ACROSS.** 1 Far away. 4 Measure of land. 8 Lord Lieutenant. 9 Passion. 11 Adhesive. 13 Prefix meaning new. 14 Building plots. 15 Dwells. 19 Bottom of the class! 21 Donkey. 23 Beyond or extreme. 24 Spade. 26 Because. 27 It flows through Newcastle. 28 Short eighth month!

**READING DOWN.** 1 Mountains. 2 Instinctive discernment. 3 Money raised by local authorities. 4 Advertisement. 5 Agree. 6 Regret. 7 He is often called Cupid. 10 Remainder. 12 Cowboy's hat. 16 Darkens. 17 Rubbish. 18 Endure. 20 Where the sun rises. 22 Bashful. 25 Victory in Europe.

## Accidents are sometimes lucky

ONE wet June night Toad left the ditch where he had grown from a tadpole, to explore a nearby cottage garden. Hopping alongside the concrete path by the porch, he suddenly found himself falling.

He was still so small that he had slipped through the drain grid set in the path to carry away the rain water.

He hopped desperately along to where the drain pipe ended in lumps of moist rubble, and, quite exhausted, he went to sleep in a hole there. Next evening he tried to jump up through the grid, but he could not reach it. "I shall starve!" he cried.

Soon, however, he found it quite a good place to live. He caught mosquitoes and flies which came through the grid, and worms and slugs out of the earth around, while rainstorms washed down other titbits.

Nevertheless he longed for the time when he could jump high enough to reach the grid, and be free.

Several years passed, though, for when he could jump high enough, he had grown too big to get through.

Then one morning this May he was awakened by the bangings and scrapings of a workman cleaning out the drain.

Then suddenly all was quiet, and Toad went to investigate. The grid had gone, so had the workman—to lunch. "I'm going, too!" cried Toad, leaping joyously into the garden.

But after some time the brightness, the perils, the dust, and the heat of that sunny day made him long for the quietness and safety he had left. "I'm going back," he cried.

Another accident—to the workman's bicycle propped against the kerb, which made him late back—gave Toad time to return unseen down the drain. "And here I am staying," he said, settling contentedly down in his old home in the rubble.

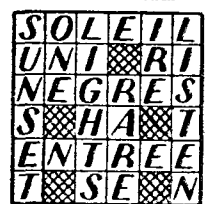
JANE THORNICROFT.

## ANSWERS TO PUZZLES

Complete the words.

Pre-ice; temporary; hon-eycomb; encoun-ter. Hidden town. Stratford. All ways the same. Clockwise from the top—33, 8, 43, 18, 13, 38, 3, 28.

LAST WEEK'S ANSWER



## ALL CHANGE!

1 reside, desire. 2 vase, save. 3 trace, crate. 4 grin, ring. 5 lemon, melon. 6 sure, ruse.

## Complete the words

By putting three letters on either side of those below you can form words that match the given clues. See if you can find all four words.

- CIP --- Steep descent  
--- POR --- Only for a time  
--- EYC --- Used by bees  
--- OUN --- Meeting

## THIS WEEK'S BIRTHDAYS

If you have a birthday this week you share it with one of the following famous people:

- 21st May. Marshal of the Royal Air Force Viscount Portal.  
22nd May. Sir Laurence Olivier.  
23rd May. Rosemary Clooney, American singer.  
24th May. Queen Victoria.  
25th May. Richard Dimbleby.  
26th May. Bob Hope, film star.  
27th May. Sir John Cockcroft, nuclear scientist.

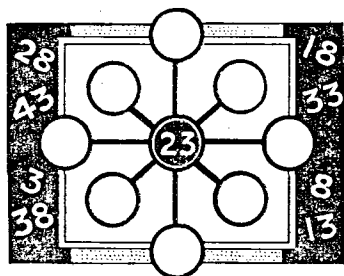
## Upside down

I THINK it's very silly,  
To have to go to bed,  
When I am feeling wide-awake,  
And want to play instead!  
Then early in the morning,  
My mother makes me rise—  
Though I am really half-asleep,  
And can't undo my eyes!

## HIDDEN TOWN

My first is in stick and also in stone,  
My second's in tooth but not in bone.  
My third is in four but not in five,  
My fourth is in dead but not in live.  
My fifth is in tie but not in pin,  
My sixth is in frown but not in grin.  
My seventh's in down but not in up,  
My eighth is in saucer but not in cup.  
My last is a letter that's plain to see,  
It comes before E and just after C.  
My whole will give you a town whose name  
Is one to which a poet gave world fame.

## ALL WAYS THE SAME



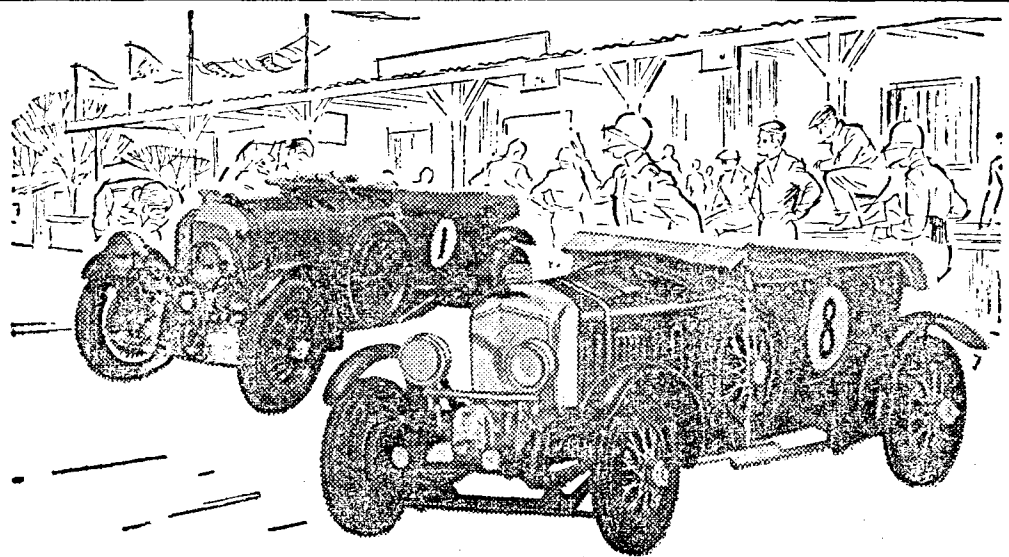
CAN you put the figures into the circles so that no matter in which direction the figures are added, each line will total 69?

## ALL CHANGE!

In this word puzzle, the two incomplete words in each sentence are anagrams; that is, they consist of the same letters rearranged. The dots stand for the missing letters. Example: danger, ranged.

Answers are given in column 5

- To r.... in a beautiful house  
- is my heart's d....
- We can mend the broken v....  
if you s.... the pieces.
- He could find no t.... of the  
missing c....
- His face broke into a cheery  
g... as he heard the children's  
laughter r... out.
- The l.... and the m.... are  
juicy fruits.
- He was quite s... his r... had  
succeeded.



## Just like the real thing!

Believe it or not, the nearer one is the Airfix model of the 1930 Bentley, 1/32nd scale (Kit 2/-). Behind it is a picture of the real thing.

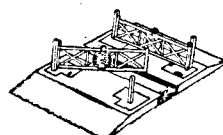
That's how wonderfully realistic Airfix models are. Close attention to every detail gives them their faithful-to-the-original look—makes them true collector's pieces. And every Airfix series is to a constant scale. This means Airfix models look proportionally right, one against another, because they are right! You can't beat Airfix for realism—or value.

# AIRFIX

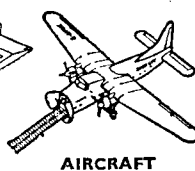
## Constant Scale Construction Kits

From Model &amp; Hobby Shops, Toy Shops and F. W. Woolworth.

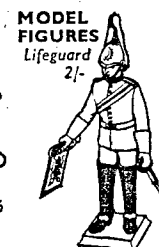
There are over 100 Airfix models from 2/- to 10/6



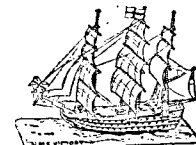
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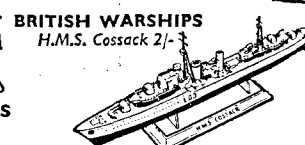
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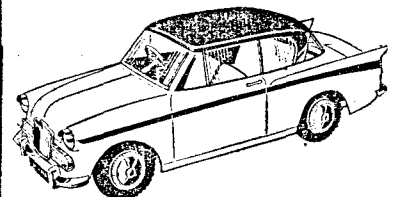
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## STOP PRESS!

### Latest Airfix Production



### SUNBEAM RAPIER

This magnificently detailed model, first of the new Airfix series of 1/32nd scale Modern Cars, has revolving wheels and transparent windows, can be finished as a saloon or convertible. 46-part kit—2/-.

Also new: 2 more sets of H0/00 scale figures—Cowboys and Indians. Both sets have 42 items—2/- per set.



# Ski-jumping starts at Wembley

SKI-JUMPING champions from European countries will "fly through the air" into Wembley Stadium, on 31st May and 1st June, from the top of a steel structure more than 150 feet high.

Arranged by the Ski Club of Great Britain, it will be the first big-scale international event of its kind to be staged in London.

From the top of the 150-foot-high ramp, the jumpers will flash down to the take-off point and soar into the air to land on the downward side of a snow-covered slope erected on the lush Wembley turf. The end of this will be

protected by 30 bales of straw for the benefit of ski-ers who lose control on landing. The ramper will be covered with plastic matting, the first time this type of surface has been used in Britain.

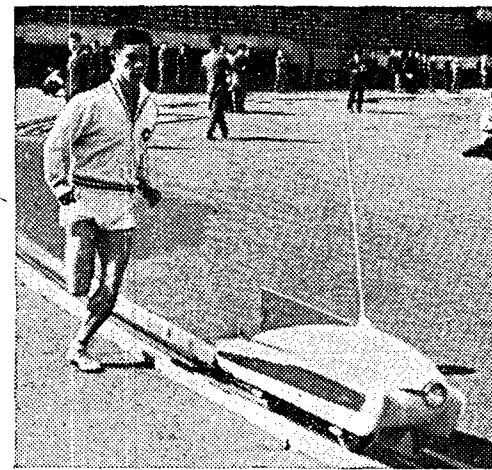
The snow itself, made mainly from crushed ice, will be manufactured on the spot in special machines. Some 50 tons will be used each day to provide a near-perfect skiing surface.

Taking part in the display will be teams from France, Austria, Finland, West Germany, Italy, Norway, Sweden, and Switzerland.

Included in the Norwegian team is Magne Engeseth, acclaimed as one of the world's most skilful acrobatic jumpers.

Britain will be represented by three ski-ers: Timothy Ashburner; Anthony Kinnaway, a commercial air-pilot; and 18-year-old Alexander Sykes, who this season won two important British jumping competitions.

Contests of this sort have been held in the big cities of Norway, Germany, France, and Italy, but so far the only effort made in this country to stage a ski-jumping event was on Hampstead Heath a few years ago when the Norwegians sent over some of their outstanding jumpers—and brought their own snow.



## Following good advice

This little car goes on rails round the running track at a Tokyo stadium. Its speed can be varied by the coach, using remote control and it also relays his voice. The runner just has to follow—and listen.

## JUNIOR SPRINTER



Loraine Bentley, of London Olympiades, training for the 100 yards junior sprint at Southern Counties A.A.A. Championships, Chiswick Stadium, on 12th June.

## AUSTRALIANS AT LORD'S Match that finished in one day

THE Australian touring cricketers visit Lord's on Saturday for the start of the three-day match against the M.C.C.

Neil Harvey in particular will remember the corresponding match on the last tour five years ago, for he put up one of the finest performances of his career, scoring 225 runs in six hours twenty minutes.

Looking farther back into the record books, we find a remarkable match between Australia and the M.C.C. It finished in one day!

It happened on 27th May, 1878, when the first official Australian team to visit Britain dismissed the M.C.C. for 33 and 19, and scored 41 and 12 for one wicket to win by nine wickets.

## GOLF COURSE WITH SQUARE HOLES

AN R.A.F. sergeant has designed and built, single-handed, what must surely be the quaintest golf course in the world. The holes are square, and a foot across.

This earthly paradise for inexpert putters is at Sharjah, a small R.A.F. station on the Persian Gulf.

Architect of the course is Sergeant David Ross, a 15-handicap golfer and physical fitness instructor at R.A.F. Sharjah.

"I don't know if the Royal and Ancient would approve of square holes," says Sergeant Ross, "but I had to adapt the course to suit local conditions."

Sharjah is hardly an ideal place for golf course construction. There is no grass, only arid sand. Sergeant Ross experimented with the regulation size hole, but found that the ball took so many changes of direction on the rough, sandy "greens" that putting became an ordeal. Sergeant Ross' solution was to sink twelve-inch square boxes in the sand. The course is 1,400 yards long, and has seven greens.

Despite the size of the holes, Corporal James Brennan is the only golfer who has so far succeeded in holing in one.

## Assertive Aggressive Assured

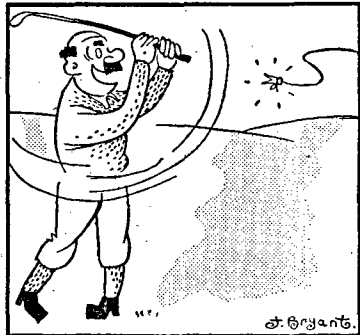
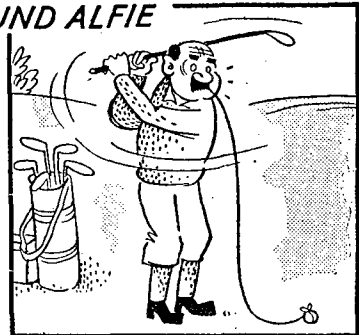
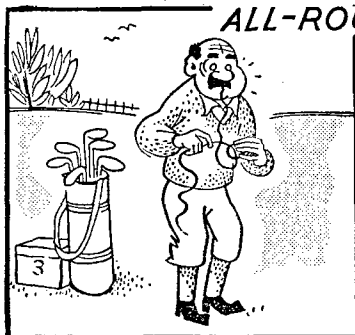
ARE you assertive, aggressive self-assured, and courageous? If so, according to a recent report, you have the makings of a successful athlete.

An investigation into the physique and personality of a group of young British athletes was carried out last year at The Central Council of Physical Recreation's centre at Lilleshall.

An interim report indicates that certain characteristics of mind were a constant factor among

athletes devoted to the same event. For instance, in general sprinters were found to be aggressive and dominant; high-jumpers were shrewd and aggressive; and middle-distance runners were calculating, disciplined, and shrewd.

The report suggests that to get the best results from young people taking up a particular event, coaches should pay special attention to their personality as well as their physique.



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